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A  
C A T A L O G U E  
O F  
A truly Capital and Valuable Collection  
O F  
D R A W I N G S,

O F T H E L A T E *of Catalogue*  
*Matthew Duane, Esq; deceased;* K

Collected for him, by the late

Mr. HAMILTON, at ROME, *for £300*

And consists of the undoubted Works of the following great  
Italian Masters, viz.

<i>Raphael,</i>	<i>Scbidoni,</i>	<i>Titian,</i>	<i>Tintorett,</i>	<i>Carracci,</i>	<i>Guercino,</i>
<i>Corregio,</i>	<i>A. del Sarto,</i>	<i>P. Veronese,</i>	<i>Palma,</i>	<i>Guido,</i>	<i>S. Rosa.</i>

SEVERAL FINE DRAWINGS, FRAMED AND GLAZED.

Together with a select Collection of

*Seventy-two elegant high-finished* DRAWINGS, by that  
much esteemed Artist Mr. HUSSEY,

Being a Selection of the most striking Efforts of that celebrated Master's Genius.

Which will be Sold by Auction,

(*By Order of the Executor*)

By Mr. *CHRISTIE*,

At his Great Room, in *Pall Mall*,

On *TUESDAY, MAY 1<sup>st</sup>, 1787,*

AND THE FOLLOWING DAY.

To be Viewed Two Days preceding the Sale, which will begin each Day at Twelve  
o'Clock.

Catalogues may be had at the Rainbow Coffee House, Cornhill, and in Pall Mall.





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C A T A L O G U E, &c.,

First Day's Sale,

T U E S D A Y, M A Y 1<sup>st</sup>, 1787.

DRAWINGS in *Portfolios*.

- 1 FOUR historical by Rembrandt
- 2 Three, C. Ferri, A. Pelichie, Boucher
- 3 Three, Guido, A. Sacchi, C. Maratti
- 4 Three, L. Carrache, Busaffero, Rottenhamer
- 5 Seven, Polidoro, Fegino, Melanèffe, P. Testa, &c.
- 6 Eive, Stella, Defrais, Brouwer, &c.
- 7 Six, Guerchino, F. Laura, P. Brill
- 8 Seven, F. Bolognese
- 9 Four, Tintorett, Cangagio, Palma, &c.
- 10 Two, Zuccaro and Tempesta
- 11 Three, C. Castello, Franco, Zanchi de Esti
- 12 Five, Bolognese, Mompert and Breughel
- 13 Two, Polidore and L. Giordano
- 14 Three, F. Bolognese, Valerque and Giordano
- 15 Four, A. Sacchi, S. Pessaro, Cavedoni, &c.
- 16 Three, L. Carrache, Guerchino, &c.
- 17 Three, Carrache
- 18 Four, Dominichino, Carravagio, &c.
- 19 Three, P. Testa, Mola, &c.
- 20 Two, G. Pouffin

- 21 Two, Castiglione and Calabrisse
- 22 Two, Chev. d'Arpino and Lanfranco
- 23 Two, C. Marratti
- 24 Four, Pouffin and P. da Cortona
- 25 Two, Baffan and M. Angelo
- 26 Three, Muziano
- 27 Three, Tintorett, Chev. Pomerancci
- 28 Four, P. Veronese and Pontormo
- 29 Two, F. and T. Zuccero
- 30 Four, Titian and Tintorett
- 31 Three, Primaticcio and P. del Vago
- 32 Three, Barroccio, Solembino, &c.
- 33 Three, Polidore, Cigoli, &c.
- 34 Three, Perugino and A. Durer
- 35 Three, Palma, Macariofo, St. d'Urbino
- 36 Three, Polidore, Vanni, &c.
- 37 Three, A. del Sarto, Bartolomeo, &c.
- 38 Six, M. Angelo, Del Sarto, &c.

*Prints Framed and Glazed.*

- 39 Five, Berghem and Wouvermans
- 40 Three landscapes, by Woollett, fine
- 41 Two, the cottagers and jocund peasants, by ditto
- 42 Two by Bartolozzi, fine, and 7 tickets by ditto

*Drawings Framed and Glazed.*

- 43 Two, C. Marratti and P. Veronese
- 44 One, Picart, from Raphael
- 45 One by Clerisseau and 2 by Marlow
- 46 One by Seb. Ricci, a bacchanalian
- 47 One by Zucchi, a grand piece of architecture and ruins
- 48 One, by Metz, from Spenser's fairy queen
- 49 One by A. Commaffini, very capital
- 50 One by Zuccarelli
- 51 Two by Gainsborough
- 52 Ditto
- 53 Ditto
- 54 One, the fair at Antwerp, by Grimm
- 55 Diana from Titian, by Cipriani, never engraved, Venus in the car, by ditto
- 56 One, Cupids in red chalk by Corregio, 1 courtesan by Fufeli
- 57 One large landscape, Zuccarelli
- 58 Two proof tickets on fatten, Bartolozzi
- 59 Three, temple of Minerva, ditto of Concord and arch of Constantine, by Angelo Striugi
- 60 A pair of views of part of Macanas' villa, by Clerisseau
- Two, the death of Despair and tired traveller, S. Rosa
- 62 One landscape with rocks, from Pouffin, by young Battoni
- 63 One ditto, Abraham and Isaac, figures by P. Battoni



*Mr. HUSSEY's Drawings.*

<i>Mr. Hussey</i>	—	64	Two of the chevalier, front and profile
<i>Ditto</i>	—	65	Two, Hercules and Apollo, from the antique
<i>Ditto</i>	—	66	Two, the Gladiator and river god, ditto
<i>Ditto</i>	—	67	Two portraits
<i>Ditto</i>	—	68	Two from the antique
<i>Ditto</i>	—	69	Two portraits
<i>Ditto</i>	—	70	One, anatomical figure
<i>Ditto</i>	—	71	Two portraits, cardinal York and brother
<i>Ditto</i>	—	72	The old chevalier and son, portraits from life
<i>Ditto</i>	—	73	Two from the antique
<i>Ditto and Bartolozzi</i>	—	74	Two, a head from an antique gem, and study from nature
<i>Mr. Hussey</i>	—	75	Two of J. Cæsar, M. Cicero and Brutus
<i>Ditto</i>	—	76	One, a most singular caricature
<i>Ditto</i>	—	77	One, a specimen of academian outlines
<i>Ditto</i>	—	78	Two, a Sibyl and a head
<i>Ditto</i>	—	79	One, four heads from the antique
<i>Ditto</i>	—	80	A caricature
<i>Ditto</i>	—	81	A study from nature
<i>Ditto</i>	—	82	Two, Mr. Hussey's own portrait and 1 of the chevalier
<i>Ditto</i>	—	83	Two, head of Hannibal and 1 more from the antique
<i>Ditto</i>	—	84	Passion, a caricature
<i>Ditto</i>	—	85	One from the antique
<i>Ditto</i>	—	86	One ditto from nature
<i>Ditto</i>	—	87	Two caricatures
<i>Ditto</i>	—	88	Ditto
<i>Ditto</i>	—	89	Two, 1 a caricature and 1 portrait from nature
<i>Ditto</i>	—	90	Two portraits of the chevalier, profile and front
<i>Ditto</i>	—	91	Two from the antique

End of the First Day's Sale.

Second Day's Sale,

W E D N E S D A Y, M A Y 2d, 1787.

DRAWINGS IN PORTFOLIOS.

- 1 **T**HREE, Lanfranco, Leo de Vinci
- 2 Four, Carrachi, Allegrini, S. Rosa, G. Ubaldi
- 3 Four, Parmigiano, Tintoret, Cigoli, &c.
- 4 Five, Battista, Franco, L. Bernini, Van Dyck
- 5 Six, Dominichino, S. Rosa, O. Marinari, &c.
- 6 Three, Perugino, A. Duranti, &c.
- 7 Four, Corregio, Titian, &c.
- 8 Four, Gabiano, Tintoret
- 9 Three, C. Marratt, Naffini
- 10 Four, Brill, Zuccarelli, Lucatelli, &c.
- 11 Three, Della Bella, Morandi
- 12 Seven, Guido, Jordano, Le Seuer
- 13 Four, Polidore, Parmegiano, &c.
- 14 Three, Titian, Rembrandt
- 15 Four, Ciro Ferri, Jordaens, Adrian Van de Velde
- 16 Four, Grimaldi, Bolognese and Swaniveldt
- 17 Three, Rosa Florentine, Pomoranic, &c.
- 18 Three, Rosselli, Ciro Ferri, &c.
- 19 Two, Orazio Gentilische and Otto Venus
- 20 Six, Bartolomeo, Cigoli, C. Marratt
- 21 Four, Zamperi, Stella, Tintoret, &c.
- 22 Three, Salviati, P. de Vago
- 23 Three, Ventura, Salembini, Romanelli
- 24 Three, L. Garbieri, Jos. Chaire, &c.
- 25 Four, Campe, Gio. Palma, &c.
- 26 Five, Naffini, S. da Pessaro
- 27 Six, L. da Vinci, P. del Vago, &c.
- 28 Three, Biaccio del Bianco Mola, V. Meulen
- 29 Three, Parmegiano, Cangagio, &c.
- 30 Five, del Sarto, E. Serani, Schidoni, &c.



- 31 Three, P. Veronesse and Domenichino
- 32 Three, P. da Cortona, Guercino, &c.
- 33 Three, Everdingen, P. Brill, and Della Bella
- 34 Four, Claude, Grimaldi, &c.
- 35 Two, Urbina Milanessa
- 36 Four, Mantuanus retouched by Rubens, Parmegiano and Guido
- 37 Three, Lelio Orzi, Mich. Angelo and Polidore
- 38 Three, A. del Sarto
- 39 Two, School of Raphael and Bartolomeo
- 40 One, Titian
- 41 Three, J. Romano, Bronzino, &c.
- 42 Two, J. Romano, Dan. da Voltara
- 43 Tintoret, Vanni and Salviati
- 44 One, Polidore
- 45 Two, Cambiasi
- 46 Two, Romanelli and Valesque
- 47 Two, Guido
- 48 Two, Chev. Bernini and C. Ferri
- 49 Three, S. Rosa and Baglioni
- 50 Two, Polydore and J. Romano
- 51 One, school of Raphael, 1 Vanni
- 52 Two, Lud. Carracci
- 53 Two, Aug. Ditto
- 54 Two ditto
- 55 One, H. Carracci
- 56 Two, Perino del Vago
- 57 One, Seb. Bourdon
- 58 One, Guido
- 59 Two, Guercino
- 60 One, Nich. Pouffin
- 61 Two, Camillio, Procaccino
- 62 Two, Raphael
- 63 One, Ditto
- 64 One, Ditto

*Drawings Framed and Glazed.*

- 65 A pair of cottages and figures by Boucher
- 66 Two landscapes by Chimerolli, in colours
- 67 One, the camp at Harwich, 1780, by Freeman
- 68 Two. Caricaturas of husband and wife, and Cicisbeo, by Han. Carracci—and a small chalk drawing by Disfinches
- 69 The inside of the Colosseum at Rome in pen and ink, by Brown
- 70 Ditto Mount Ætna and theatre of Framini, by ditto—Perspective of ditto Theatre
- 71 The cave of Diogenes Syracuse, and temple of Jupiter Olympus, by ditto
- 72 The death of Cardinal Beauford, from Shakespear's Hen. VI, by Fuiile
- 73 Two capital drawings of views of Tivoli by Clerisseau
- 74 Two pictures, views in Venice, by Canaletti
- \*74 A small portrait of the celebrated Thurlow, secret ry to Oliver Cromwell
- 75 Two historical ovals painted in oil from A. Kauffman and Mr. Weit
- \*75 A pair of elegant circular drawings in color'd chalks of Cupid and Psyche and Nymph and Satyr, by Cipriani
- \*\*75 A table slab of singular beauty inlaid with variegated polished pebbles, lapis lazuli, &c.
- \*\*\*75 Two views in Rome, most pleasing elegant pictures by Vittelli

*Mr. Hufsey's Drawings.*

- 76 A head in coloured chalks, in manner of the antique  
77 One the head of Medusa, engraved by Bartolozzi  
78 One the head of Antinous  
79 Two ditto from nature  
80 Two effrotinery caricaturas  
81 A variety of caricaturas, from the antique gems  
82 Two ditto single profiles  
83 A small head of a Circassian lady, engraved by Bartolozzi  
84 Four heads of caricatures  
85 Six ditto from the antique  
86 Five ditto various  
87 Six ditto  
88 Three of caricatures  
89 Six from antique gems  
90 Five ditto  
91 Five ditto  
92 A profile of Jupiter, ditto a Dodonees  
93 Six from the antique  
94 Six studies of heads, &c.  
95 Five heads from gems  
96 An academic figure, remarkably fine  
97 A fine emblematical composition of 6 figures

F I N I S.



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